

# Council Approves NSA Affiliation

by Marc Yacker

THE STUDENT COUNCIL voted 16-10 Wednesday night to reaffiliate with the National Student Association.

"I feel that it is important for us to affiliate," said Dave Berz, Lower Columbian Rep. in leading the debate. He went on to say, "We are about to reorganize the University. NSA has a wealth of ideas with resources from its 300 member schools."

Urtz Boehner, M.D. Commuter Rep., inquired as to what GW's responsibilities would be as to NSA.

Sue Rappaport, proxy for vice president Ronda Billig, answered her. "They don't constrict us. We only have to use them when we want to. But they do have invaluable files."

Mike Bienstock moved to table the motion until a student referendum could be held. However, dormitory representatives Carol Miller, Shelly Green and Chuck Kahn pointed out that in their polls most students had no idea as to the pros and cons of NSA. The tabling motion was defeated.

Wednesday's Student Council action represented the second time the council reversed itself on the NSA question. In May,

1967, a surprise motion to affiliate with the Association was passed, but last November, the Kaye council voted 15-12 to withdraw.

A referendum to reaffiliate was defeated by the student body by 23 votes in February, 1967. At that time, newly elected Student Council President Jim Knicely said that he hoped the NSA issue would be considered again due to the closeness of the vote.

In other council business, Mike McElroy moved that requirements, other than a 2.0 QPI, should be dropped for council offices. This did not include the semester requirement of 48 hours for president, vice president and activities director, and 36 hours for secretary and treasurer. It did strike from Articles for Student Government the clauses requiring president, vice president and activities director to have 2.5 QPI's and a clause requiring the treasurer to have six hours of accounting.

Dave Berz stated that the council "must tear down the ridiculous restrictions that bound us in the past." The motion passed 18-5, more than the 2/3 needed.

(See COUNCIL p. 3)



THE GREEK SYSTEM BUILDS men. And Mike Bienstock and Marv Ickow, Gate and Key initiates, stopped by the Hatchet office Saturday afternoon for a little "men building."

## Students Object to Delay In Open Senate Discussion

by Robert McClenon

THE UNIVERSITY SENATE Committee on Student Relations postponed Friday any action on a motion to allow student attendance at University Senate meetings.

Dr. A. D. Kirsch, committee chairman, delayed until Tuesday any consideration of the motion, despite the objections of the majority of the committee of six faculty members and three students.

The draft resolution, introduced by Dr. Reuben Wood, chairman of the Senate Executive Committee, would have made Senate meetings open to all members of the administration, faculty, and student body. At present only full-time faculty and certain administrators may attend.

Kirsch then ruled that he would postpone further consideration of the measure until another meeting. Knicely challenged the authority of the chairman to take this action without a majority vote. An appeal to the committee reversed Kirsch's action.

A majority of the committee's members, including the three student members, David Berz, Richard Crosfield, and Sandy Joel Marenburg, spoke in favor of the motion.

Professor E. J. B. Lewis, advisor to Gate and Key, and Dr. Kirsch, both expressed reservations about the Senate's ability to conduct business of a confidential nature in the presence of students.

Student Body President Jim Knicely moved to amend the preamble of the resolution to affirm the belief in "a free and

open university." Kirsch challenged the right of Knicely, an ex-officio member of the committee, to introduce motions. Wood advised Kirsch that ex-officio members may make motions. After some discussion, Knicely withdrew his amendment because of possible Senate opposition to it.

Kirsch then ruled that he would postpone further consideration of the measure until another meeting. Knicely challenged the authority of the chairman to take this action without a majority vote. An appeal to the committee reversed Kirsch's action.

Wood, an ex-officio member of the committee, then urged prompt action on the resolution, pointing out that opening Senate meetings to students has been under consideration since March, and that its submission to the full Senate was delayed after the April walk-in protesting the closed meetings.

Knicely argued that he could see no conceivable need for further consultation on the motion and considered the efforts to postpone a stall tactic.

Lewis questioned the authority of the committee to vote on the measure because no rules of procedure had yet been adopted for the year. Berz countered by claiming that Dr. Peter Hill had adopted Robert's Rules of Order for the committee last year.

Lewis moved to table the motion and then withdrew his tabling motion because Kirsch

# The HATCHET

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### Council Presentation

## Bright Says 'Research First'

VICE PRESIDENT for Academic Affairs Harold Bright said "I put research first" of the University's roles of teaching, service, and research, speaking last Wednesday in the sixth of the administrative briefing series of the Student Council.

"I regard the primary function of a university as the With Unfunk Music

extension of the boundaries of human knowledge. I regard the second function of a university as imparting human knowledge."

He added, "I personally feel that no one can do a good job of imparting human knowledge unless he also extends human knowledge, because I feel that no one can be a good teacher

unless he's also a good learner, and the learning process is what is involved in research."

As for service, Bright said that a university must not be activist, but it must provide an environment in which individuals can be activists. He said, "If the university ever takes

(See BRIGHT p. 8)

LIZ NELSON and Bart Kogan were cultural heroes for an evening as several hundred GW students and alumni danced and drank their way through the annual Homecoming ritual last Saturday.

Impressions of Homecoming  
by Jim Goodhill

It was just one of those days. I couldn't get even a short interview with Miss Nelson, the dark-haired beauty who by a three-vote margin now reigns as Homecoming Queen. Evidently, she was under strict orders from the Republican National Committee.

To make matters worse, Ugly Man Bart Kogan-Kogan's being Ugly Man only goes to prove the theory that money can buy more than beauty. hung around the Hatchet table telling insane jokes and denying the rumor that he had purchased his title.

Hatchet funnyman Dick Wolsie, I might add, spent the long evening making like a roving ombudsman. Wolsie, who apparently conceived of himself as a kind of tribune of the people, lodged nineteen formal complaints about the service at the Park-Sheraton: things like the fact that water was being sold at \$.25 a glass, and that the ladies room had pay toilets.

There were other things which did not escape the critical reviewer's blood-shot eyes.

The band, officially dubbed the

"Prophets," played soul music about as ethnically as Joe, Amos and Jeremiah must have. They rapidly picked up the nickname "Queen Bee and the Seven Drones" for their very unfriendly renditions of James Brown-Wilson Pickett type material.

The meal was nourishing. The sweet potato, however, must have been prepared by U.S.M.C. dieticians. Dick Wolsie liked the salad.

The waiters seemed to be efficient to the point of being officious. I wasn't quite sure if they were waiting on tables or monitoring an SAT exam. These men who ordered us about so vigorously, I later found out were leftovers from the Batista and/or Trujillo governments.

After the stentorian order went out to "Clear the Tables" I demanded to know under whose orders this despotic little Latin operated.

"Humphrey the headwaiter," was the reply. Hmm.

Much of my time was spent in interviews with some of the 550 guests who filled about half of the available space in the ballroom.

Angelo, a friend of mine and one of the few Marxists in attendance at the dinner-dance, called the whole affair "nerida." He was immediately challenged by a right-wing student to offer a constructive alternative, which he did not.

At the adjoining table a young man was having a difficult time controlling his hand

movements with respect to the young lady accompanying him. (He seemed to be employing the old Maoist tactic of "two steps forward, one step back.")

I impounded a short comment on Homecoming from this ambitious young man. "Not worth it," he complained. "Not worth nuttin."

Bart Korvala, the grand old man of Phi Sigma Kappa, dropped by the Hatchet table and after kissing all the young girls granted us an exclusive interview. After dismissing the event as a "big fraternity party." This great man—GW's oldest and wisest Greek—proceeded to lash out angrily against the Greek system in general and Sigma Nu fraternity in particular.

He said that the Sigma Nus "needed to have a long session on the psychiatrist's couch, and accused them of being 'bigots who weren't even intelligent enough to overcome their prejudices.'

Calling the Greeks "the most conservative element on campus," Korvala predicted they would either have to change or they would die out. With that remark, the lithe young Barton was gone.

All in all, one has to rate Homecoming as a success, despite the alleged and rather infantile boycott by several fraternities. The rumoured SDS disruption did not come off, and most of the Greeks seemed to be digging the alcohol, the fraternity songs and the prospect of a little bit of sex later that evening.

HATCHET REPORTER Jim Goodhill models the latest in new homecoming styles and "old-right" salutes at Saturday night's homecoming ball.

# Bulletin Board

Monday, Oct. 28

**COLONIAL CONCERT**  
Petitioning remains open through today. Petitions are available at the Student Activities Office.

**ALPHA PHI OMEGA**, elections meeting at 9 p.m. in Gov. 102. All members are urged to attend.

**STUDENT MOBILIZATION FOR ENDING THE WAR**, will hold a meeting at 8:30 p.m. in Gov. 1. Plans for upcoming anti-war activity and draft counseling will be discussed.

**JOINT FOOD SERVICE BOARD** petitioning will be open from Monday through Friday. For further information see Bob Johnson in the Student Council Office. (Mon. Thurs. 11-12, Fri. 12-1).

**NEWMAN CENTER**, will hold masses Monday, Tuesday, Thursday and Friday at 12:15 p.m. at the Newman Center. Sunday Mass will be held at 11 a.m. in Cor. 100. The 4 p.m. Mass has been discontinued.

There will be an open board meeting of the Newman Foundation at 8 p.m. at the center today.

Tuesday, Oct. 29

**SDS meeting**, everybody come. Monroe 103 at 8:30 p.m. New people are welcomed to join and listen.

**STUDENT COUNCIL CONSTITUTIONAL REVISION COMMITTEE**, meeting 10:30 a.m. at Student Union Annex room 105.

**ODK petitioning** now open—JRS and SRS petitions in Student Activity Office.

**ORDER OF SCARLET**, meeting at 9 p.m. in Strong Lounge. Certificates of membership may be picked up then.

**VOLUNTEERS FOR PICKETING WITH URBAN LEAGUE RESTAURANTS**, which have found to be discriminating in hiring and promoting. Short meeting at the SERVE office at 7:30 p.m.

Wednesday, Oct 30

**INTERFRATERNITY COUNCIL DISTINGUISHED SPEAKER SERIES** presents Teddy O'Toole, chairman of the Student Coalition for HHH, tonight at Lisher Auditorium at 7:30 p.m. His topic is "Dissident Democrats for Humphrey."

**THE RUSSIAN CLUB** presents "Moscow University," lecture and films at the Woodhull House at 8 p.m. Featuring guest lecturer Mr. Thomas Hoya. Admission is free for all. Questions?...call Tate Baker, 223-6660 extension 205.

**INTERFAITH FORUM**, will have Rev. David Eaton of Federal City College speak on "The Black Man's Role in Solving the Racial Crisis," at the Woodhull House (2033 G St.) 12:1 p.m. You are invited for a light lunch.

**MRS. MARY E. NORTON**, of the Dept. of Classics will give an illustrated lecture: "Tour of Roman Britain," at 4 p.m. in

Cor. 100. All students and faculty are cordially invited.

**SDS, Cake Sale-in**: In front of the Student Union. Featuring Alice B. Toklas brownies.

**STUDENT COUNCIL** will meet at 9 p.m. on the sixth floor of the Library.

Thursday, Oct. 31

**STUDENT COUNCIL DORMITORY COMMITTEE**, will meet at 8:30 p.m. in Strong Hall Lounge. Attendance is mandatory.

**SDS**, meeting in Monroe 104 at 8:30 p.m. Very important meeting, final plans for student strike.

Notes

**INTERNATIONAL HORSE SHOW** tickets for the Sunday, Nov. 3 performance (Bus leaves Superdorm at 7:15 p.m.) will be on sale this week at the Student Union and Bldg. K for \$2.25.

Items for Bulletin Board will be accepted for Monday's paper no later than Saturday noon and for Thursday's paper no later than Tuesday noon. Any articles received after the deadline will not be included.

## Commuter Group To Air Persistent Parking Problems

**THE UNIVERSITY COMMUTER'S ASSOCIATION** will hold an open meeting at 4 p.m. today on the sixth floor of the library. The meeting, to discuss the parking situation, will be attended by Joseph Mello, the University Parking Director.

The mammoth parking dilemma is the first order of business for the Association according to President Betsy

Boehner. She feels that more parking spaces should be allotted to commuters, since their cars are a necessity, while those of on-campus students are used for enjoyment.

The University maintains only two student parking lots which are shared by resident and commuter students.

Miss Boehner also complained of the lack of lockers and of a lounge for commuters. She said that accommodations should be set up for students who might be stranded in Washington after late classes.

Miss Boehner feels that commuting students do not have the opportunity to meet the people living in dorms, and

therefore are not usually included in University social functions. The University Commuter's Association hopes to correct this situation. Membership dues will be used to sponsor functions for the day student.

## Committee Finds Bookstore Plant 'Inadequate'

**THE LATEST VERSION** of the Bookstore Committee met Friday, reviewed the problems surrounding the store, formed an executive committee, and agreed to meet again on Nov. 14.

No direct action concerning the problems long plaguing the bookstore was undertaken.

Attending the Rice Hall meeting along with the committee was Phillip Birnbaum, head of the Stanford Research Institute's investigation into the University Business Office and the bookstore last spring.

Several generalities were agreed upon concerning the store's problems. Guidance from the University to the store's manager, it was found, virtually doesn't exist. A formal internal auditing was suggested to scrutinize the facilities and procedures used at the store, seeing if they are adequate and are used properly.

The actual facilities of the store were generally agreed to be inadequate. The lack of space in the current building should be rectified with the installment of the bookstore facilities in the yet-to-be completed University Center, but in the meantime, inventories cannot be collected and books must be ordered as they are needed.

Committeeman Jim Knicely suggested that Slater's be asked to consider reopening their facilities in Welling Hall, thereby leaving the second floor of the Student Union free to give the store additional space.

Nov. 12 was set as the deadline for professors to submit their booklists to the store management. At their Nov. 14 meeting, the committee will review the professors' activities and draft a letter to be sent to those delinquent professors who had not complied.

An executive committee was formed, consisting of Art des Jardin, Joan-Ellen Marc and committee chairman Dr. Ralph Purcell. This committee will draft the letter, and along with the other members of the joint Bookstore Committee, investigate available space on campus to alleviate the space problems.

Mon. Oct. 28  
**THE LADY VANISHES**  
plus  
**SUSPICION**

Tues. Oct. 29.  
**"Notorious"**  
plus  
**"The Paradine Case"**

Wed. Oct. 30.  
**"Body and Soul"**  
plus  
**"Force of Evil"**

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337-4470

## HATCHET

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OCTOBER 31, 8:30 P.M.

**The BRICKSKELLER**  
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## Sen. Brewster Defends Dissent, Involvement

by Mike Kotkin

**SENATOR** Daniel Brewster (D-Md.) took time off from his campaign for re-election to defend the right to dissent in a speech at the Hillel Foundation Friday.

Brewster, speaking for his first time on the GW campus, said that the right to dissent is a "cornerstone of society" and should be used to persuade majorities. He added that the right to demonstrate should also be used to gain popular backing, but it should not be used to "prevent others from speaking their mind." Furthermore, this right to demonstrate does not include the "right to deliberately break" the laws or be violent.

The Senator admitted that he does not agree with "hippies and yippies," but he did defend their right to speak out. He condemned these groups for their feeling that any compromise "is a sell-out" and for dropping out and blaming others once they lose on any issue. He said that the minority can always return in a democracy and recalled something his father had said to him: "A winner never quits, and a quitter never wins."

Nevertheless, he gave credit to the young people who have taught the old "a lot of political essence" and for making some programs, such as the Peace Corps, the success they are.

Brewster also called for a change in the current draft laws. He supports an expanded voluntary national service system, a non-military alternative to national service, and a national lottery. He disagreed with General Lewis B. Hershey's proposal that the draft be used as a form of punishment, and asserted that although many draft proposals had been previously defeated in Congress, the fight was not yet over and that Senator Edward Kennedy and hopefully himself would reopen it in the next Congress.

During a question and answer

### Senate

(Continued from p. 1) stated that he would adjourn the meeting until a convenient time, and adjournment automatically postpones the resolution under discussion.

Between ten and fifteen minutes was spent trying to arrange a time for reconvening the committee. After deciding that the first possible meeting was Tuesday, at 8 a.m., Kirsch adjourned the meeting because he was late for a class.

Both Knicely and Berz were visibly angered by the conduct and outcome of the meeting. Neither would comment to the Hatchet.



period, Brewster called for a "complete overhaul of our election laws." He favors a national primary, a direct national popular vote to elect a president, and the abolishment of the system now in effect should no candidate receive enough electoral votes to win the election.

Brewster sadly admitted that George Wallace "is going to get a lot of votes" in Maryland, but his support is trailing off because people now realize that the president will either be a Democrat or a Republican. He described Wallace as a "lock-em-up, win the war, answer man."

When asked by a Hillel member the inevitable question on the Mid-East situation, Brewster emphasized his support of arming the Israelis if it was necessary and said that if Israel had gone down in the recent six-day war, "we would've had a definite crisis in the United States."

The Senator is in the midst of a very tight race for re-election facing liberal Rep. Charles McMathias. (R-Md.) and Independent George Mahoney. Current polls show Mathias in the lead.

To close his speech, Brewster told the audience, "Support or fight, argue and change, but get involved, and stay involved. Participation is the truly democratic ideal."

## GW Alumnus Basil Ciriello Dies in Vietnam Air Crash

MAJOR Basil L. "Buzz" Ciriello, former GW student and basketball star, died in an airplane crash in Vietnam on October 21, 1968. He was 34.

Ciriello, a Business Administration major, played basketball for GW from 1951-1956 and was co-captain of the 1955 team, graduated in Feb. 1956, and went on to coach GW fresh team in the following basketball season. He was a member of Sigma Alpha Epsilon.

Ciriello attended Quincy High School in Quincy, Mass., and was a member of the state championship basketball team. He was voted as one of the "Ten Most Outstanding Athletes" at

## At Concordia Church Wood Explains Senate Role

ABOUT TWENTY students met with University Senate members at Concordia Church Thursday night and discussed faculty and student roles in the Senate.

Explaining the role of the Senate, Dr. Reuben Wood, chairman of the executive committee of the Senate, stated that the organization was formed eight years ago as "The first organized voice of the Washington community."

Furthermore, Wood told the audience that the body is purely advisory and can only make recommendations that concern more than one division of the University.

George Berkow contended that the faculty's attitude of "benevolent paternalism" toward GW students is preventing proper communication between the two groups. He challenged the Senate members present of state their exact positions on greater student participation in school policy and greater commitment to social change in the Washington community.

Dr. Robert Jones, head of the Senate's Urban Affairs committee, responded by saying that "students must be able to participate meaningfully in University decision-making." Reaffirming the Senate's policy on urban relations, Dr. Jones

said that "GW must make a commitment to the black community."

Presently, the Senate is concerned with such problems as providing courses that enable the students to relate to the community, engaging in research relating to District of Columbia problems, and admitting more black students to the University.

SDS member Nick Greer and Marc Tizer agreed with Dr. Jones' proposals. They said that GW can no longer remain a "illy-white institution." Greer proposed that scholarships be given to black students and a greater effort be made to recruit them.

Students and Senate members alike agreed that an effective body consisting of students and faculty members must be created to impose demands on the administration.

Closing the discussion, Dr. Jones stated that the Senate's name should be changed to the Faculty Senate because "without student members and participation, the Senate is not truly representative of the entire University community."

### Council

(Continued from p. 1)

The Inner-City Scholarship Fund was next on the agenda. Richard Crosfield had presented an amendment to raise council's contribution from \$150 to \$1000, which proxy Jim Goodhill called "still tokenism, but at least better tokenism."

Mike Bienstock presented a substitute motion to distribute the \$1000 equally between the Scholarship Fund, UGF, and Funds for Biafra. He and Urtz Boehmer reminded the council that when they give support, it's practically worthless without contributions. The motion was defeated.

Donna Israel, Strong Hall Rep., asserted that the Inner-City Fund was not charity, but a "council responsibility." The council donated \$1000 to the Inner-City Scholarship Fund.

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# Arts and Entertainment



photos by Pascucci

Sally Stein and Peter Pappageorge starred in 'Carnival.'

*'Alice B. Toklas'*

## Quality Satire, Slapstick

by Sam Sooper

"I LOVE YOU, ALICE B. TOKLAS" is a highly intelligent comedy, and one of rare quality, especially considering its Hollywood origins. The film teeters continuously on the brink between light farce and biting black comedy, sobering up at the end long enough to make an excellent serious point.

This combining of satire and slapstick is admirably executed, for only occasionally does the picture wear thin or become a little too ludicrous within its own framework. Credit for this feat (for such a merging of comic styles usually goes awry in the most accomplished hands) must go to the writers of the original screenplay, Paul Mazursky and Larry Tucker, and

the director, Hy Averbach. Credit must also be given to these gentlemen for the other extraordinary facet of this movie: it is an unrelenting piece of social criticism. This is, needless to say, not a common property for an American movie made by a major studio.

Briefly, "I Love You, Alice B. Toklas" is the story of Harold Fine, a Los Angeles lawyer of the Jewish upper-middle class (Peter Sellers) who is bored with the values of the strata as well as his long time fiancee (Joyce Van Patten).

Due to an involved chain of circumstances, a young female hippie (Leigh Taylor-Young) spends the night at his apartment and leaves a batch of freshly baked brownies, to which she has added a generous helping of marijuana (the recipe is from a cookbook from Alice B. Toklas). After a brownie consuming session in which Fine, his fiancee and his parents all get totally smashed, he alone realizes what has happened. He then establishes a liaison with his young hippie

friend, and proceeds to drop out of materialistic middle-class society and directly into the hippie scene. The upshot of the whole thing is, predictably enough, that he doesn't fit into his new world any better than he fit into his old one. The ending, however, is a complete surprise.

All along the way, writers Mazursky and Tucker comically gore any social institution they are able to sink their pens into, whether it be the Jewish upper-middle class, the hippies, the legal profession or race relations. The humor generated by the screenplay is even exceeded by the comic agility of the cast. Sellers, who seems to be his old self again after a serious illness and a hiatus in his long line of good roles makes perplexed Harold Fine a reality. Also excellent are Miss Van Patten and Jo Van Fleet, as his Jewish mother.

The odd thing about "I Love You, Alice B. Toklas" is that it is very much the Establishment's picture. Despite its revolutionary tendencies, it is very conventionally done and quite commercial. On the one hand we have a film dealing realistically and matter-of-factly with the current cultural phenomenon of marijuana smoking and attacking the sexual mores of American society (the first American film to do these things outside of maybe such "epics" as "The Wild Angels" and "The Trip").

On the other hand, such technical aspects such as the photography and the music (by old reliable studio composer Elmer Bernstein) are unimaginative enough to be dull. This is roughly comparable to letting Henry Mancini do the music for "2001: A Space Odyssey." It is almost as if director Averbach sought to make the whole thing as palatable as he could for the average middle-class viewer, hoping perhaps that he would

## *Elaborate, Inconsistent 'Carnival' Highlights Homecoming Events*

by Mark Olshaker

*"Carnival"*, Directed by David H. Kieserman. Musical Director Paul J. Balfour. Choreographer Alicia Brown. Technical Director Nathan Garner. Presented at Lisner Auditorium October 24 and 25, 1968.

## The Cast

|          |                   |
|----------|-------------------|
| Lili     | Sally Stein       |
| Paul     | Petro Pappageorge |
| Jacquot  | Harvey Abrams     |
| Marco    | Ted Holland       |
| Rosalie  | Patricia Peret    |
| Schlegel | Willi Bellais     |

FOR THE MOST PART, the production of the musical comedy "Carnival," staged by the George Washington University Players for Homecoming last Thursday and Friday evenings, was colorful and entertaining.

With few exceptions, the level of acting was acceptable, with Petro Pappageorge and Patricia Peret, cast as Paul and Rosalie, giving outstanding

performances. Sally Stein, as Lili, was well cast and more than adequate.

"Carnival" is probably one of the most elaborate productions ever presented at GW and the idea of making the audience "become part of the play," as technical director Nathan Garner put it, was basically a good idea. However, if one short coming of the production were to be cited, it would be that the company over extended itself, it faced a very difficult task.

In several numbers people dressed as circus performers paraded up and down the aisles of Lisner dispensing souvenirs and candy. Certainly those numbers would have been more interesting if spotlights had been used to follow the performers. If Lisner's facilities couldn't accommodate it, it should not have been done, as it is distracting for the audience to try and follow voices in the dark of a cavern. Having the performers stationed in the lobby, in the fashion they were, was unfortunately more reminiscent of the opening of a Montgomery Ward store than of Ringling Brothers.

Although the stage was "too busy" at times, the technical end of the show greatly enhanced the production. The set was well designed, as the audience felt they were really watching a carnival.

The play on the whole, and particularly some of the musical numbers, was inconsistent. At times most of

the performers had trouble projecting beyond the seventh row. Undoubtedly the best number in the play was "The Grande Imperial Cirque de Paris," performed by Harvey Abrams and the company. It was loud, bright and at this point the audience was completely immersed in the show. It was a total paradox to the painfully dry "walk through" of "Sword, a Rose, and a Cape."

More consistent than the play were the individual actors. Pappageorge's opening "I've Got to Find a Reason" won loud and long applause. Miss Stein was fetching and innocent throughout, holding her own with people who had more experience than she.

Unlike many musical productions, "Carnival" picked up in the second half. The production numbers were superior to those of the first half and the chorus seemed more like a circus than a masquerade party. Largely responsible for this was orchestra conductor Paul Balfour because he helped the cast over several rough spots in other departments.

Some things that the audience took for granted, especially the fact that Pappageorge and Abrams had to work the puppets, really showed a great deal of creativity. The puppet scenes were well directed. All the director should have done was to fully develop the available talent and resources, and then match it with the pomp and pageantry.

## Exordium

## Tableaux of Unreal World'

P. Spencer Wachtel

THE IMPACT OF student film-makers has sent shock waves to colleges throughout the country. This year, 60,000 students have enrolled in 1500 film courses in 120 colleges; some equipped with a better idea for the ending of "Blowup," some with a knowledge of Godard's second grade finger painting experiments, some even with innate talent.

GW has not forgotten about the film-making sweepstakes either. For the first time this year, GW offers, at the Corcoran School of Art, a course taught by Ramon Osuna, an independent film-maker. The class was forced into two sections by the almost 40 people who agreed to purchase a Super 8 movie camera, pay the \$175 GW tuition and the \$90 lab fee in order to participate. A showing of the class' films is planned for later in the year.

The cinema revolution has Protestantized the art form, making it respective to "be creative." Film-makers are not considered like art-fagos; composers once were but as craftsmen of the new technology. And hopefully, for every 1000 students simply having a good time and doing their thing, one student will go on to produce quality films. Seven of the best will be shown this Friday and Saturday in

Lisner Auditorium at 8:30 p.m. The collection is "The Third National Student Film Festival" and includes ten short films selected early this year by a diverse panel of nine judges. The films include:

"My House" by Peter Simmons, San Francisco State; "Going to Work in the Morning from Brooklyn" by Phillip Messina, NYU; "Now that the Buffalo's Gone" by Burton C. Gershfield, UCLA; "The Latter Day" by Donald MacDonald, UCLA; "An Idea" by Walton White, UCLA; "A Question of Color" by Richard Bartlett, BU; "Marcello, I'm so Bored" by John Millius, USC; "Cut" by Chris Parker, U. of Iowa; "Kienholz on Exhibit" by June Steel, UCLA; "THX 1138 4EB" by George Lucas, Jr., USC.

Student tickets for the program are \$1.50 and are now available at the Student Union ticket office. It should prove of paramount interest to anyone interested in cinema.

The chances of a student getting a studio contract through a class-made film is small; unions are not encouraging and there are an awful lot of good people around. One exception is George Lucas, Jr., whose "THX 1138 4EB" will be shown this weekend. "THX" shows a future world (shot entirely in Los Angeles) in which man is enslaved by computers and TV

monitors. Lucas has been awarded a contract by Warner Brothers-Seven Arts to expand "THX" into a full-length movie under the aegis of Francis Ford Coppola, himself a student film-maker who graduated from UCLA in 1967 and has recently completed his second feature film "Finian's Rainbow."

### Cultural Compendium

Opening this Tuesday, for three weeks, at the National Theatre, is David Merrick's new musical, "Promises, Promises." Jerry Orbach and Jill O'Hara star in the play based on Billy Wilder's famous movie, "The Apartment." Music by Bert Bachrach and Hal David. Stageplay by Neil Simon. Mats, Wed, and Sat.

Ramsey Lewis

Ramsey Lewis and Cannonball Adderley will appear at Constitution Hall on Oct. 31. Shows at 7:15 and 9. Tickets at Soul Shack, Biograph Theatre or call 338-9434.

Menuhins

Yehudi and Hepzibah Menuhin will present a violin and piano program on Nov. 9 in Constitution Hall. Tickets at Campbell's, or call 393-4433.

## Graphics from Prague

### Czech Art Emerges

by Bobbie Heller

**THE EMERGENCE** of Czechoslovakia in the arts disproves the theory that a country under rigid political controls can produce only propagandistic art forms. A wealth of technical competence and new iconography herald "Recent Graphics from Prague," the current show at the new Dupont Centre of the Corcoran Gallery of Art. The work of seventeen representative artists, "Recent Graphics" appraises Czech attitudes towards their government, the ideologies they have encountered, and our contemporary world.

Through unusual display techniques, the Gallery has reinforced the intimacy of their rooms and the feeling that this show is a personal experience for each viewer. Each wall surface in the two rooms is broken down into series of patterns, created by grouping the graphics according to artist. Although most of the work is hung at eye level or below, as though the viewer were seated, there is a bench in only one room. The lowered eye level of the work creates a new sense of perspective as we probe into tableaux of an unreal and two-dimensional world.

To enter the dream world the Czech graphics is to leave behind comfortable reality and three-dimensional space.

Throughout the show the inner eye of the artist has captured the bleak world of non-being, people without communication or identity. Faceless silhouettes loom from an engorging black void, as in Jiri Balcar's "Party." Beyond the confines of the room, through the window, only another void awaits them. The patterns of black and white, a two-dimensional paper cut-out,

The Dupont Center of the Corcoran Gallery, located at 1503 21 Street, NW, "Recent Graphics from Prague" runs through November 17th.

creates an eerie poster style, without time or meaning.

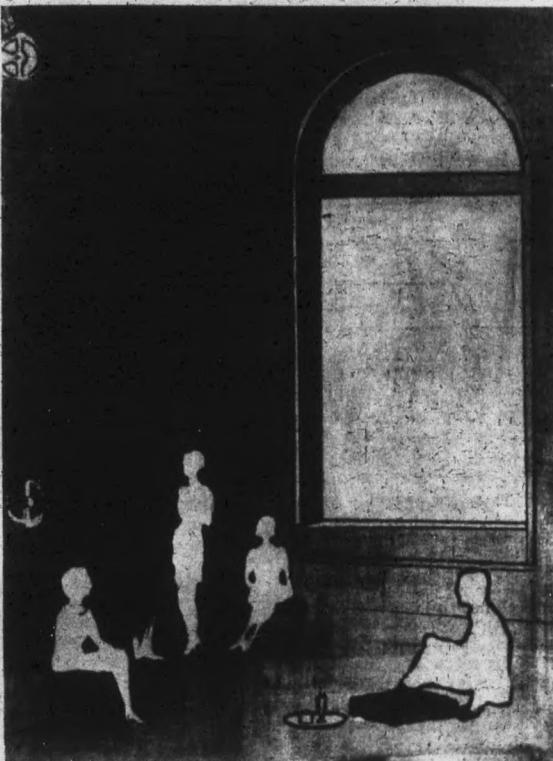
In "Adriena" Simotova's "Head," a recognizable silhouette appears with indistinct features, a conglomerate mass of lines pushed onto the forehead. One eye, two lopsided ears: this creature suffers a wound far worse than his hideous head. He has no possibility of existing in anything but two-dimensional space and cannot escape from its two-dimensional surface.

A rich iconography of forms and symbols appear in the etchings of Jan Krejci and Oldrich Kulhanek. Krejci

creates three-dimensional space and places in it amorphous hermaphroditic monster-men. Their overt sexuality is in sharp contrast to the barren trees and pallor of the landscape creating a theme of sterility and barrenness. Kulhanek proves that social protest is not dead in Czechoslovakia. He compartmentalizes the two-dimensional surface of his etchings and fills them with silhouettes that speak but say nothing, masks of Stalin, babies holding submachine guns and pop cartoon noises. Hate and fear ravage the composition surface, yet draw in the viewer to search all the minute and meaningful details of the etching.

Other artists use the "cartoon-esque" as a vehicle for their message, simple geometric forms, or space and forms so convincing the viewer is certain he can recognize the familiar in them. Line and pattern predominate throughout the compositions, as well as the airless voids that surround and hem in the forms.

It is encouraging to note that the two-fold goals of "Recent Graphics" is to educate and to elicit a wide variety of reactions. The viewer can only walk away from this show stunned and enlightened.



Jiri Balcar's "Party" from the Prague Graphics Exhibit.

## Experimental Theatre

by Marjorie Cliff

TWO GW PROFESSORS, Drs. Robert Ganz and R. Edward Weismiller of the English department, will present a selection of interpretive readings in the next Experimental Theatre production coming up on October 31 and November 3. The evening's entertainment, which will run about an hour starting at 9 p.m., will consist of a reading back and forth of prose and poetry.

"Man and his Human Predicament" will be the general theme of the readings, which will include selections from Hopkins, Yeats, Bishop, Auden, Cummings, and Frost. Dr. Weismiller will also present some original poetry.

Jon Schwartz, Chairman of the Experimental Theatre, hopes that the professors' participation in the production, since it is a "first," will interest others on the faculty to not only attend this performance but also to become involved in other productions, either in an acting or directing capacity. The theatre had been interested in presenting interpretive readings since last year when Drs. Ganz and Weismiller were suggested by students, the former because he was considered somewhat of a "ham," and the latter due to his interest in the sounds and rhythms of poetry.

The Harold Pinter one-act play, "A Slight Ache," directed by Richard Thornton of the Sino Soviet Institute, will be presented on November 7, 8, 14, 15, and 17 at 8:30 p.m. The play is considered, by the director, to be a "classic in the theatre of the absurd," a genre of theatre having its origin in existential thought. While some existentialists, such as Sartre, spoke of this absurdity in logical terms, modern playwrights of the Absurd (Pinter, Pirandello, Beckett, Albee) feel this is inconsistent, and therefore, depict the absurdity of life as it is. This may be reflected in on-stage language or activity that appears to be out of phase or context with the action taking place. A basic theme running through many of these plays is that of communication breakdown among people, and is the concern of "A Slight Ache," which is about a marital conflict. It is a play with three characters, one of whom doesn't speak.

At the play's conclusion, the audience will be invited to discuss the meaning with the cast (Susan Howard, Michael Miller, and Thomas Noonan).

## Pablo Fanque's Fair

### Hurdy Gurdy Man

Eric Mink

woodwinds, which are smooth and poetic.

The second side contains only one song about a problem, but it is extremely powerful, "Tangier" takes one into the stark, brutal world of starvation and suffering. The guitar part is played brutally to match the theme. The melody is accented with a monotonous background (similar to a tambourine) and finger cymbals. The lyrics speak for themselves. The starving children "who life and death treat so cheap," are "Happy in their hunger/ For they live longer than their fathers."

The first of the problems is "the Entertaining of a Shy Girl." As befits a non-crucial problem, the music of the song is light and almost frivolous. But the problem of communication is taken a step further in "Hi It's Been a Long Time." Here is the inability of changed people to speak to the new people they have become, shown in the bitterness of the girl's remarks to the gentle hippy-like boy. The incongruity of the two people is reflected in the music of the song by the incongruity of the drums, which are sharp and severe, with horns, strings, and

The practical side of Donovan's solutions are contained in the song-commandment "Get Thy Bearings." One is told to get his bearings, know his time, get together and "work it out." He adds, "Simplicity that's what it's about," presumably meaning that the stupid problems that often accumulate when men try to get things done, should be thrown out and ignored. The fast cymbal play, the use of the string bass, and a very soulful sax give the song an immediacy that is difficult to overlook.

As we tend toward withdrawal and escapism, we find the silly, happy songs the most enjoyable on the album. From the "West Indian Lady" (about a girl on a poster—"But I love her printer's name and all") to the love song "Jennifer Juniper," Donovan seems more at home with the beautiful, the simple, the lyrical.

Whether one is more comfortable with Donovan in his lighter thoughts or his heavier thoughts, one must recognize his tremendous ability to fit sound to sense and his remarkable talents as a musician, singer and composer.

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## Editorials

**Truth In Packaging'**

LAST NIGHT, on "Face the Nation," Richard Nixon told a television audience that "It is not I who is trying to get George Wallace on TV and give him the national exposure that could throw the election into the House of Representatives."

This would be funny were it not pathetic. The truth is that George Wallace is just a handy excuse for Nixon to say 'nix' to a legitimate, televised debate with Hubert Humphrey.

Nixon fears the boob tube, mainly because he does not come across well to the viewers. It is a lesson that he learned from the 1960 debates with Kennedy. His fear, from a political standpoint, is understandable.

And yet, it is hardly excusable. Nixon's people claim that he is the "New Nixon," but his attitude toward debating belies it. The candidate himself is obnoxiously repetitive in saying that he is concerned with the "issues," and yet, he refuses to debate them. Truth in packaging is not a facet of Mr. Nixon's character and words.

Now Nixon's phony position about giving Wallace free time has been cut from under him. Last Wednesday, Wallace offered to let Humphrey and Nixon debate if he could receive a half hour of free time at a later date. The next day, Frank Stanton, president of CBS formalized the offer; Nixon said no, that it would only give Wallace free national exposure.

The same day, Wallace really put the Republican candidate up the creek by offering to forego his free time. Nixon's last objection was gone. And yet, there has been no statement from him, no indication that he is willing to debate—just the ludicrous contention that Humphrey wants Wallace on TV to insure that the election falls into the House!

Such political cowardice cannot pass without reproach. Nixon's dishonesty in the campaign is an indication of the dishonesty to be expected if he is elected. While Nixon whines about being so different from Wallace, it is he who moderates his position on civil rights to appeal to the Wallace voters; it is Humphrey who tries to shame them out of their prejudices. While Humphrey is ready at a moment's notice to debate the issues, it is Nixon, blubbering about "activism," who denies the third candidate the legitimate opportunity to present his opinions to the electorate. Nixon has as much chance of being a liberal as the earth has of being flat.



AS THE MAN ON THE SAIGON STREET I'D LIKE TO ASK WHAT YOU AMERICANS THINK YOU'RE DOING TRYING TO STOP "OUR" WAR?

**Letters to the Editor****Racism**

I would like to comment on four racist statements that appeared in your Oct. 15 edition. A racist has been defined as one who advocates or believes in racism. Although I cannot unequivocally assume that the authors of these statements are racists it must be clearly understood that their assertions assist the racism that permeates our campus, our city, and our country.

I would first like to reply to a comment made by Dean of Men Paul Sherburne. He said that "in the absence of charges brought by individual students or groups on the basis of the results of the rush program and in view of the open letter of invitation to a minority group from the Interfraternity Council inviting participation in rush, and similar invitations offered by several of the individual chapters, there is no reason to believe that fraternities discriminated this fall." How naive, Dean Sherburne! How absurd, Dean Sherburne! The whole issue of discrimination is more complex than a letter here and a letter there. How can the president of one minority group on this campus possibly notify all of his so-called constituents and tell them that the chains have relaxed and you are free? How, Dean Sherburne, how? Does IFC write one letter to the President of the Student Council inviting all incoming white freshmen to rush. No, Dean Sherburne, it does not. What each fraternity does, however, is to contact, talk to, cajole every freshman that they meet. And believe me, they try to meet all of them. But they don't try to contact, talk to, cajole every black freshman they meet. It is in this respect that black persons are discriminated against. Black people don't want a special invitation. They want the same invitation that is extended to everyone. If this is representative of Dean Sherburne, I am afraid that we have another pawn of the Greek Way. I am also afraid that we have another incompetent, inefficient administrator.

Next, I would like to comment on an article written

by Dick Gnodde. In the last paragraph of his article Gnodde says, "I wonder, for example, what would become of the guy that truly believes that Black is Beautiful, and that Black Power is Beautiful, but at the same time believed that to have one's person and property safe from riot and violence in the name of Blackness is pretty beautiful too." I believe in Black Power. And although I am not personally beautiful, there are some beautiful sisters walking around this campus. And at the same time I believe that to have one's person and property safe from riot and violence is pretty beautiful too: I abhor racism in any form: white, black, green, or yellow. But Mr. Gnodde, violence didn't start with the riots a couple of summers ago. Where were you and your ancestors when black people were being murdered by the hundreds. Why didn't you speak up when churches occupied by little black boys and little black girls were bombed? Why don't you want my children going to school with your children? Why don't you want me to live in the same neighborhood as you? Why don't you want me to get the job that I am qualified to do? Why? Why? Why?

Finally, I shall attempt to whip the perennial whipping stick, Panhellenic Council. In their thanks to Chi Omega and Kappa Delta, Panhellenic Council states, "The world judges you not by what you stand for, but what you fall for." These sororities stood for blatant discrimination and they fell for blatant discrimination. We must not, I hope, fool ourselves into believing that the Greeks are doing black people a favor by changing their constitutions. They are doing their own selves a favor. They could have done black people a favor by instituting these changes on their own accord. Everyone can act when threatened. Why can't people act out of a sense of justice? Why can't some people see what is wrong and try to right it before they are forced to?

/s/Clifford Reid

**Evaluation**

In reply to Jim Kniceley's statement to the University Senate as to how the students view the Faculty, I quote at random from the latest Academic Evaluation in Selected Undergraduate Courses, The George Washington University, The Student Council, April, 1968:

"Professor possesses wit and interest . . . course is topical and has won high praise for its stimulating aspects."

"Professor — is an enthusiastic, energetic lecturer, excited by her subject. Her fairness and vitality easily stimulate independent thought."

"— has a broad knowledge of his field and often brings in practical problems, making the course relevant."

"Professor is personable and knowledgeable. Her clear and well-prepared lectures are presented in an informal atmosphere. Student interest is

(See LETTERS, p. 7)

| HATCHET Vol. 65, No. 13   |  |
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| Oct. 28, 1968   |  |
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A Cruel Joke

# Please Somebody Help Me

by Brian Cabell

Reality is extremely confusing. Either there is no God or he is playing a cruel joke on us.

Six thousand people die every day in a tiny African country and the other three billion in this world hardly care. My student council decides to spend \$300 to join a student association. A hundred die. A student eats a cheeseburger at Quigley's. Another child dies.

My country spends a half million dollars for each dead human body in a far-off land. Fat, old, knowledgeable people tell me this is necessary. Fellow students tell me to be rational, try to change the system from within.

People smile as they walk by me.

A celibate church leader of the world tells poor people everywhere to have babies, lots of babies. Starving babies. Either that or pretend that you're not married. Who is this man? God? If he is, then I'm very disappointed.

People stare intently at their books in the library.

Ladybird digs a hole for a tree in her beautification program. She smiles for the press. Smile, Ladybird, smile.

## O'Toole To Speak

THEODORE O'TOOLE, chairman of Students For Humphrey-Muskie, and former Vice-President of the National Students Association, will be the featured speaker in the Interfraternity Council's Speaker Series, to be held Wednesday night in Lisner Auditorium.

O'Toole's message is one of renewed student activism in American politics. A supporter of Senator Eugene McCarthy at the Democratic convention, he became an active campaigner for the Vice-President following the latter's nomination. O'Toole has been working to bring other McCarthy and Kennedy supporters back into active participation for the Democratic nominee and has been an outspoken critic of the widespread apathy that followed the Chicago convention.

## Wolf's Whistle

# All Fall Down

by Dick Wolfsie

THIS YEAR'S annual Homecoming was new and different in many ways. Various events and personalities enlivened the three day week-end. Bart Kogan became this year's Ugly Man when he wrote a check so large that the bank bounced.

The horror movies Sunday morning at 2 a.m. were another great idea by the Homecoming Committee. Believe me, not many people who went were watching the movie. After two hours of Count Dracula movies, there were more necks being bitten in the theatre than on the screen.

Lou Calagari (a law student at American University and a graduate of GW last year) has decided to take one credit at GW next semester so as to be eligible for the Student Council presidency. That way he can receive a full tuition scholarship worth approximately \$67. Good thinking Lou.

But the big story this year is Sandy Joel Marenburg. Mr. Marenburg is a senior engineering student interested in structural design. Because of his vast knowledge in the field, Mr. Marenburg decided to construct the Student Council booth for the Carnival Saturday afternoon. Marenburg proceeded to construct a superedifice which he assured everybody would stand up against the biggest wind. But the biggest wind proved to be Marenburg. Yesterday at 12 the entire booth collapsed.

Now, after four years of engineering education and considering that Marenburg will

Daddybird buys a half million dollar limousine for himself. GW constructs a bowling alley in its student center. Students enjoy bowling very much.

A girl applies her makeup.

The three greatest men in my country during the last ten years have been shot to death with guns. My fellow citizens still like guns. Some even love guns. Why?

People are still laughing at the girl's dorm.

People walk about in suits and ties feeling very important but doing nothing of consequence for anyone but themselves, their wives and their two kids at home. But this is the essence of American society. These people are the silent majority, the backbone of my country.

They are dead people, people who are so frighteningly sane they are insane. They are unfeeling people, rational people

who have sold their minds and souls to their country and its flag.

My country is full of dead people wallowing in the splendor of nothingness. My college, too. Most of my peers will emulate their parents.

The few sensitive, thoughtful, angry young people who don't want a life of meaninglessness are criticized, admonished, locked up. Why?

People are still smiling, laughing, eating cheeseburgers. Ten more children die. Twenty more yellow men are slaughtered. A white man in a blue uniform shouts nigger at a black man. An absurd, pompous chauvinistic student council discusses homecoming-\$7.50 a ticket. Two more children die.

If God isn't dead, he's dying and people aren't about to lend him a hand. This world is crazy, reality is unreal. Please, somebody help me.

view all members of the faculty as Jim suggested they did.

/s/Edwin L. Stevens  
Professor of Speech

## Irresponsibility

There comes a time when even the most apathetic moderate can no longer tolerate the obfuscating rhetoric expounded by those, who from either ignorance or some perverted desire to cloud the issues, use their press pass, typewriter and University funds to popularize their personal opinions. I believe such was the occasion, in the Oct. 21 edition of the Hatchet, when Stephen Phillips presented his "news analysis" of the confrontation between those students attending the Leadership Conference and Board of Trustees. (Note to SDS: Confrontations do not have to be either forced or violent.)

"Dr. —'s enthusiasm, his knowledge of the subject, his sense of humor and his lucid presentation make many students consider blank the finest undergraduate blank course offered here, especially valuable for pre-medical students."

"— makes a seemingly dull course stimulating by being himself — informal, interesting, witty, and unique."

"— offers a rewarding and challenging course to the political science major."

Apparently not all students

soon be constructing real buildings, I decided to call him and see if he could defend himself.

"Hello, Mr. Marenburg, this is the Hatchet."

"I knew it, I knew you'd be calling. Three years I've been on Student Council and never once did you mention my name. Now I make one crummy technical error and everybody gets excited."

"Now Mr. Marenburg, don't cry, everything will be alright. We'd just like to get to the bottom of this (so is the rescue team which is looking for missing bodies). Now tell me Mr. Marenburg, have you had any relatives who were in structural design?"

"Of course. Some of my direct descendants were responsible for the tower of Babel, the Leaning Tower of Pisa, and my great great grandfather invented the earthquake."

"That's fascinating. What about your parents?"

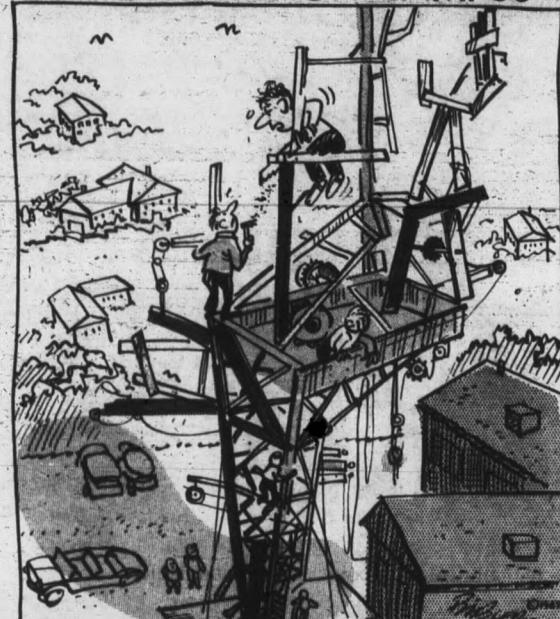
"Well, right now they're editing the Cliff notes in neurosurgery."

"I see, Mr. Marenburg. Well let's discuss this project in particular. What seemed to have been the problem?"

"Well, according to my calculations, any object which is to stand up against the wind must be very near to the ground, and have very little on top."

"Well, Mr. Marenburg, whoever built you certainly knew what they were doing."

## LITTLE MAN ON CAMPUS



"THIS IS NOTHIN' ~ YOU SHOULD HAVE SEEN OUR HOMECOMING FLOAT LAST YEAR."

cocktail party. There was however, a luncheon at which the drinks were "generously poured" (milk, coffee, and tea, iced or hot.) Although the stuffed chicken was delicious, it can by no stretch of the imagination be considered "caviar-sprinkled hors d'oeuvres." As for the naivete of the trustees, I will not generalize, as did Mr. Phillips, but cite a specific incident in which I was involved.

I had lunch with Trustee Ellison, past chairman of the Board and not one mentioned as being "less naive than others." Instead of the description of the trustees' ignorance as reported by Mr. Phillips, I discovered Mr. Ellison to be very well informed regarding George Washington University, especially concerning the physical facilities, the discrimination issue and the student disorders, not just on this campus, but across the nation. Nor did his knowledge stop with these issues. I found him also to be desirous of facts and student opinions on a myriad of other problems. Can the well informed Mr. Phillips claim the same?

Now let me remind Paul Panitz of his editorial responsibility. You were at the conference, whether or not you stayed for lunch I do not know. That you should allow such fallacious statements to appear in the Hatchet leads to only one conclusion; after giving SDS directions to the conference and seeing that there wasn't going to be a sensational headline to splash across page one, you deemed your presence superficial. If this be the case, the decision to leave was yours, but so was the responsibility to have the conference reported accurately.

The type of reporting that occurred can only cause confusion and lead to enlarging the barrier that already exists between the students and the rest of the University. You might not consider this a valid point, but just remember as long as there are students who believe that the only way to recognize change is from outside the system, the Hatchet is their only source of information; please let it be accurate.

/s/Mitchell Ross

It is unfortunate that Mr.

Ross only attended the Leadership Conference on Saturday and was absent for the cocktail hour Friday. After all the milk and cookies he had Saturday, Friday's cuisine might have been enlightening. — Ed.

## ACCURACY

The basic requisite for a good newspaper is accuracy of facts and this applies to the editorial page as well as page one. The Hatchet is not a good newspaper.

In your editorial entitled "Kept Us Out of War" (10/24/68) you quoted one sentence out of President Eisenhower's now famous letter to the South Vietnamese Diem government in 1954. Not only did you misrepresent the letter but you tried to pin the war on the Eisenhower Administration in general and Mr. Nixon in particular. Let me set the record straight.

In his letter President Eisenhower made no reference to the sending in of troops but only of "assistance," and this was qualified by a condition which is found in the very next sentence after the one you quoted. It reads: "The government of the United States expects that this aid will be met by performance on the part of the government of Vietnam undertaking needed reform." The aid combined with your own continuing efforts will contribute effectively toward an independent Vietnam endowed with a strong government."

Thus, the letter is characterized by two major aspects: 1) it made no mention of sending American troops to Vietnam. The first troops came under the direction of President Kennedy, and 2) it granted to assist the Diem government only if they could do their part. The Eisenhower letter is to be commended because it left the door wide open for non-U.S. intervention.

I don't particularly care whether you endorse that great statesman Hubert Horatio Humphrey or not but what I do care is that you base it on facts that are somewhat more accurate.

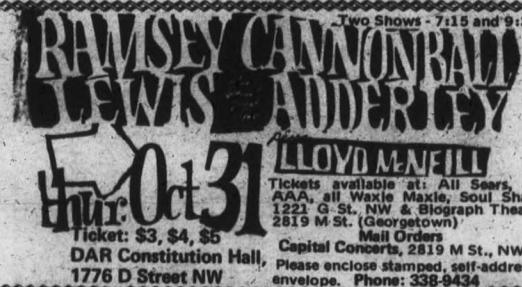
Could it be that you are priming yourself to be the next editor of the National Enquirer?

/s/Charles A. Poekel, Jr.

## Career Interviews

Woodhull House - 2nd floor

|                    |  |
|--------------------|--|
| Mon. Oct. 28       | Boeing Company                           |
| Tues. Oct. 29      | Central Intelligence Agency              |
| Wednesday, Oct. 30 | Management Intern Program/Dept. of Navy  |
|                    | Department of Commerce,                  |
|                    | Office of the Secretary;                 |
|                    | Central Intelligence Agency              |
|                    | Naval Area Audit Service                 |
|                    | Naval Ships Systems Command              |
|                    | Naval Ship Electronic Engineering Center |
|                    | Naval Electronic Systems Command         |



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MONDAY, NOVEMBER 4

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## Bright from p. 1

## Research First

a party line, then we can't be activists about something which disagrees with the party line."

Bright noted that students often questioned the relevance of a course because the course is poorly taught. He said he didn't mean to downgrade the question, but that it was difficult to define "relevance."

The Vice President then explained that tenure is a device to protect the faculty from "administrative activists" or arbitrary dismissal. He said that it was worth the risk of keeping some inadequate faculty members in order to preserve the tenure system.

He added, "We don't

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ordinarily hire a man because he's a good teacher," because it is impossible to measure teaching quality under the present system.

Bright stated that GW doesn't have a written policy on classified research. He said that Department of Defense (DOD) contracts define classified research as any research which requires access to classified material, explaining that GW has a \$13 million budget for research, which included these DOD contracts: Human Resources Research Office (HUMRRO)—\$3.7 million, logistics—\$1.5 million, arts and sciences—\$75,000, engineering—\$78,000 and medicine—\$64,000. Bright said that since an audit agency looks at GW's books, there can be no contract secrets. "I don't know of any research I can't tell you about," he added.

In the question-and-answer period, Bright said that no research in academic reform was being done, nor had funds been appropriated for that purpose, nor was it likely that deficit spending would be done for it.

Accordingly, he would be "dependent on the wishes of the faculty" to do anything in this area. But, he said that he planned to meet with the deans to discuss "curricular innovation."

Bright said that "in the last analysis, the faculty controls the University," and that it has to be persuaded to do something, not coerced. He stated that this is why he doubts that a student-faculty board to judge the quality of teachers would work.

Finally, Bright said that the administration can't evaluate teaching by going into a class because it would be "blacklisted by the AAUP and probably lose its accreditation."



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# Homecoming '68



**CHAIRMAN OF THE** Student Council booth Jim Goodhill shows how liberal he is by trying to repair the "storm-proof" booth designed by engineer Sandy Joel Maenborg.

**H O M E C O M I N G WEEKEND** was marked by such events as a Go-Go girl contest, the speech and drama department's production of "Carnival" and a live Carnival behind the library Saturday afternoon.

The weekend was marred by too much wind, and by the fact that some one has very poor taste in horror movies.

Among the highlights of the weekend were Liz Nelson's being crowned by President Elliott, and the terrific rendition of "Exodus" which a musically inclined student played on the kazoo during the horrible horror flicks.

photos by Colen and Dobb



**LIZ NELSON** grinningly receives the crown of the 1968 Homecoming Queen from President Elliott.



**THE DELTS** had to prop up hurriedly their Bust-A-Balloon and See-the-Bust booth after it proved to be too top-heavy to stand up in Saturday afternoon's wind.



**WHILE HOMECOMING** festivities continued, Students to Aid Biafra held an all-night vigil at the Lincoln Memorial Friday night.

"When I was in graduate school, I wanted to make sure I'd get to use what I was learning. That's why I went into marketing at IBM," says John Houlihan.

John earned his MBA in 1966. He now sells IBM computers to mutual funds, banks and other financial institutions.

"It's a management consulting job," he says. "The reason is, computers affect nearly every area of a business. I get involved with a customer's accounting, finance, and marketing. Which means I have to know something about each of these areas. So I'm constantly using the broad scope of knowledge I picked up in graduate school."

#### **Working at the top**

Another management consulting aspect of John's job is the level of people he deals with. "Most of the time," he says, "I work with vice-

presidents and the data processing manager. But I also have to deal with the president because he's often the only one who can give final approval.

"And when you're working with people on that level, you need the management tools you get in graduate school. If a customer starts talking about a regression analysis, I can stay with him. Or, I might get involved in a linear programming study to determine the optimum stock mix for a portfolio. Believe me, getting an MBA was worth the extra effort."

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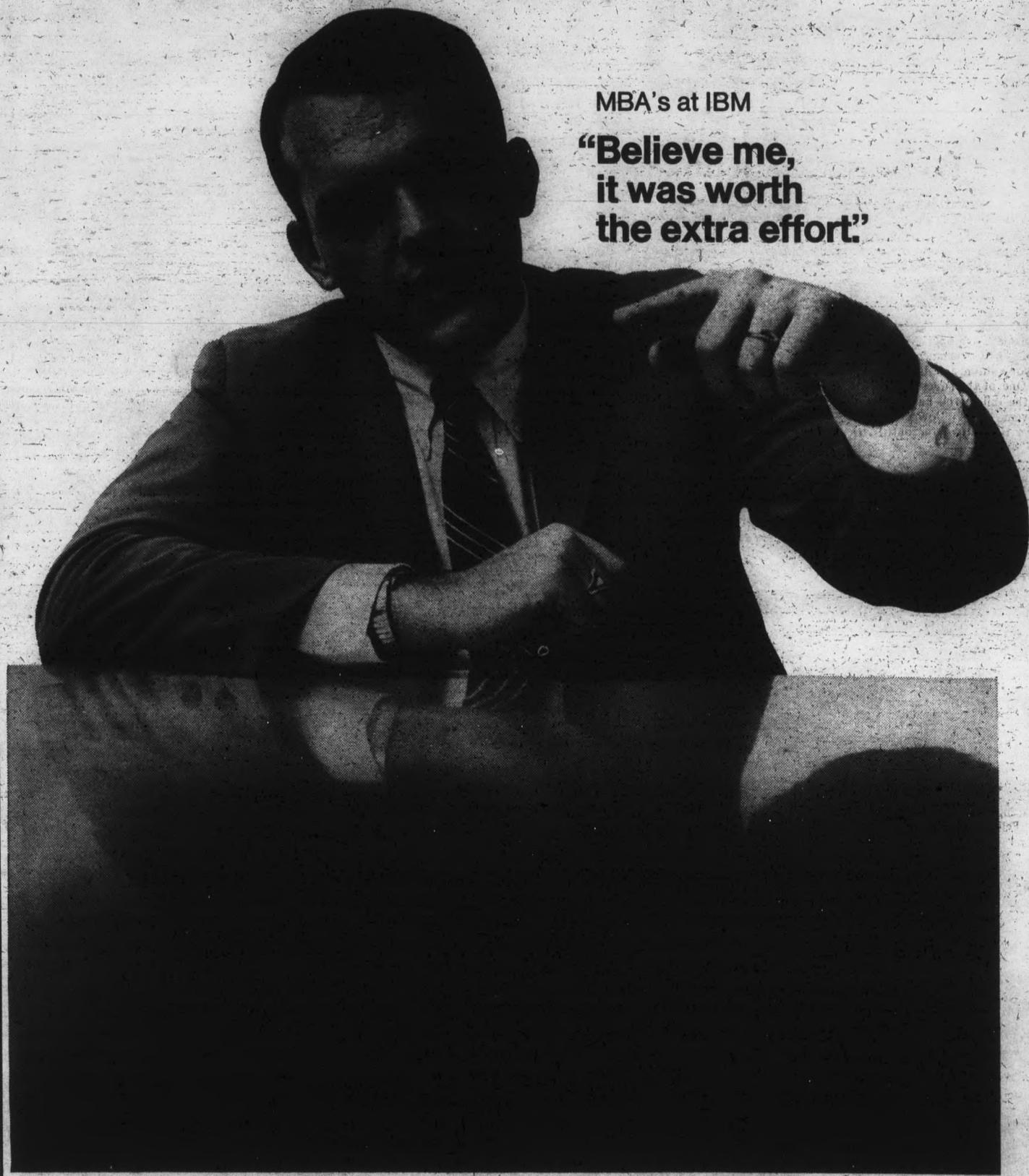
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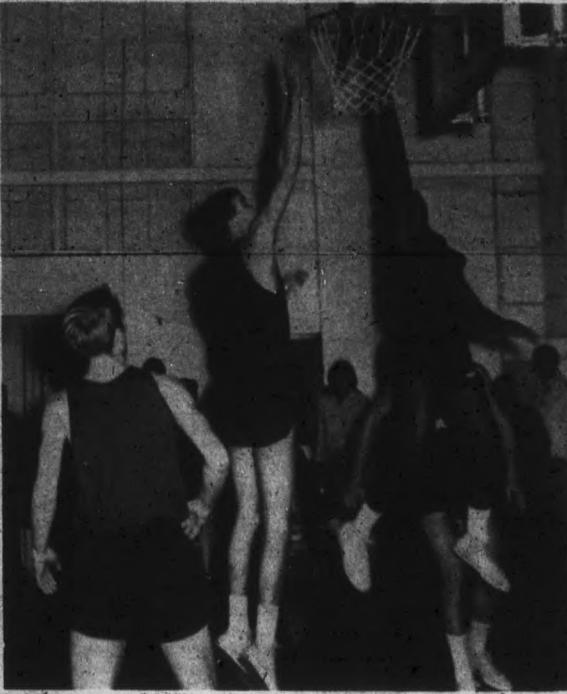
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**"Believe me,  
it was worth  
the extra effort."**





SIX-FOOT-FOUR Harold Rhyne leaps high to put ball in the basket against six-foot-eight Francis Mooney. Ralph Barnett looks on.

## Skydiving Club Enthusiastic Over Possible Competition

by Paul Hagan

GW STUDENTS who want to try the thrills of skydiving or who prefer to watch others get their thrills in strange ways will have plenty of opportunity in the next few weeks. The GW Skydiving Team will hold an organizational meeting next Thursday, October 31 at 8:30 p.m. in Government 303 for anyone interested in the sport.

One of the largest meets held in the fall in the East will start November 2 in Downsville, Md. (near Hagerstown on route I-70). For anyone wanting an introduction to the sport this would be ideal, as many of the best parachutists in the country will be there.

Skydiving is a sport concerned both with accuracy and style. Competitors are judged on how close their landings are to a set, six inch plastic circle, and on the style in which free fall maneuvers are performed. There are certain compulsory turns and flips the skydiver must do in good form while in the air. The judges combine the style and accuracy figures to come up with a composite score for each diver.

For anyone interested in trying skydiving for themselves, there are eleven clubs around the metropolitan area, most of which offer instruction. The most highly recommended one is the Pelican Skydiver's Club in Ridgely, Md. There it will cost the beginner about \$50 for the first jump and \$5 for the next one. The cost works out something like this: \$30 for a full day of lessons, \$10 to join the US Parachute Association, including insurance, \$5.50 for all needed equipment, and \$5 for the plane ride.

## Pep Band Plans Spirited Season

TROMBONIST JIM GUTHRIE, leader of the GW Pep Band, announced that this year the band will cheer the basketball team on at all home games with an ooo-gah horn, a siren and a firebell. Bob Faris, Director of Men's Athletics is enthusiastic about Pep Band because, at a game, "it brings together the enthusiasm of the students."

For anyone who would like more information on anything mentioned above or on skydiving in general, contact Dave Fincus at 223-2328, or attend the skydiving meeting.

## Sagcan Tallies Twice In GW Soccer Win

by Greg Valliere

LED BY CENGIZ SAGCAN, who scored twice, and Mario Cruz, who played a flawless game at goal, GW outclassed Catholic University Saturday afternoon, 2-0.

The victory was a costly one, however, as George Edeline suffered a badly bashed nose after being accidentally kicked late in the fourth quarter. Edeline was taken to Catholic University Hospital, where it was learned that the nose was broken. Before being injured, Edeline played his usual superb game.

Catholic U., which narrowly lost to Baltimore and Maryland—two teams which demolished GW—was expected to give the Buff a stiff test. The Colonials rallied, though, to play one of its best all-around games.

## Two Points

## Wanted: Athletic Purpose

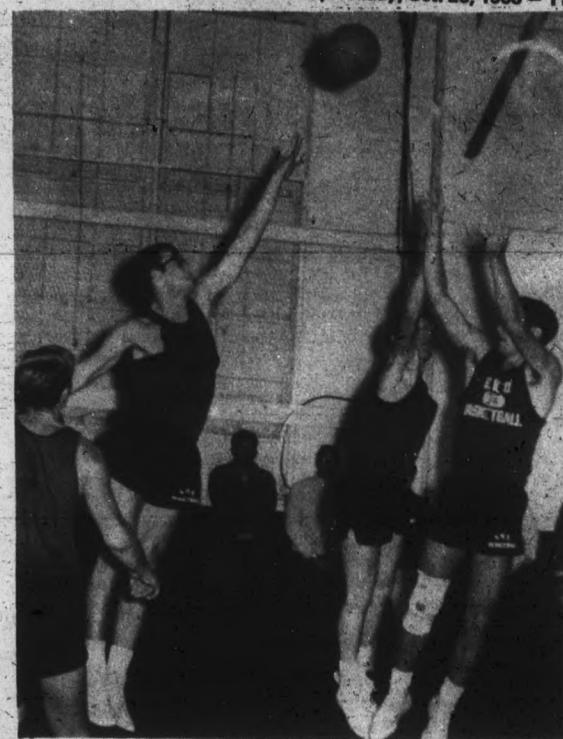
Stu Sirkin

WITH ALL THE TALK about having a good basketball team at GW, one must wonder for what purpose a school competes in athletics in the first place. It cannot be for revenue, since at most schools the intercollegiate athletic programs costs more money than it brings in.

It cannot be to give the students a chance to test their skills on the intercollegiate level, for most athletes are given scholarships to come to a school.

There must be some other purpose. Tradition is a possible excuse. But our materialistic universities would not spend money just for tradition. Then why?

There are two good reasons for the athletic programs. First, to generate spirit among the students in the school, and



MIKE TALLENT shoots against brother Bob and John Powers in cage scrimmage last Saturday afternoon.

## Bob Tallent Stars

## Buff Impress Crowd

by Ron Tipton

WAYNE DOBBS UNVEILED the 1968-69 Colonial basketball team to a packed gym last Saturday in an open scrimmage. It was Dobbs's team but it was Bob Tallent's show as he led the red team to a 99-94 victory over the blues.

Dobbs split his varsity in half for the game, putting two freshmen on each squad. But Tallent overshadowed everybody else. He hit for 46 points on twenty field goals—including mostly long shots.

The red team led by Tallent, big John Conrad, Roger Strong, and Harold Rhyne got off to a quick lead against the blue squad led by Mike Tallent, Bill Knorr, and Ralph Barnett. The red club never gave up the lead as they hit on almost 60% of their shots in the first half, while the blues netted only 35%.

In the second half, the blues twice closed the lead to one point, but could never pull ahead. Sophomore Barnett played an exceptional game for the losers both offensively and defensively in his first game in

the forecourt. He was a guard for the freshman last season. Mike Tallent led the losers with 25 points, one better than Barnett.

Coach Dobbs was pleased with the scrimmage. "This was a fine work-out, and I think some pretty good basketball was played. I was especially pleased with Bob Tallent, of course, and John Conrad was really impressive. I was also glad to see such a large enthusiastic crowd here. We should have a good season."

Indeed, from Saturday's performance, Conrad could be the key to this year's team. The Colonials seem to have a surplus of fine guards and last season's stalwart Strong and the six foot seven Knorr give the Buff two big forwards to go with the shorter Barnett and Rhyne. The only void seems to be at center; after his performance Conrad could be the answer to the problem.

The play of the team was very encouraging; the play of Bob Tallent was amazing. It should be a good year.

that the Colonial athletic teams do not play a national schedule. They do not play a schedule which gives them the exposure necessary to attract top students from all over the country. When GW beats Richmond or any other Southern Conference team, it gets something less than nationwide attention.

To top it off, GW does not even attract many students from the South. In part this may be because people down there who have heard of GW automatically associate them with the low caliber academic schools dominating the Southern Conference. It is a fact that GW has fewer alumni in the Southern Conference area than in any other part of the country. And it is the alumni who will contribute the money to get the long-and-still-awaited basketball arena.

If school spirit and the spreading of GW's name is indeed the purpose of the athletic program here, and I suggest these are the reasons behind the athletic program, then GW should aim towards accomplishing these benefits. The way to do it has to be to get out of the Southern Conference.

To leave the Conference will no doubt offer some disadvantages. But as I see it, the benefits vastly outweigh the costs.

THE STUDENT COUNCIL has now set up a committee to look into this question. Anyone who would like to offer their opinion to the committee, either pro or con, on the question of GW's affiliation with the Southern Conference should write it out and leave it in the Student Council's mailbox within the next week.

Interfaith Forum

# Church Must Square Itself

by John Higman

"THE CHURCH must square itself with its own teaching, even if it means death for a lot of churches," said the Rev. John Walker, speaking on "The Future of the Black Church in America" at last week's Interfaith Forum.

Rev. Walker, a canon at the Washington Cathedral and himself a Negro, explained that many people would withdraw their support of churchs if the churchs worked more actively for change in our society.

"The church was for many years the center of life in the black city," Walker said. People could gather at the church to pray, to sing, and to meet other people. Also, Walker explained, until this century it was almost impossible for a black man to reach a high position in any institution other than the church.

"In the last 10 or 15 years the black churchs have taken on a new function as a pressure group and a place where community organization could develop," he continued. Black leaders, such as

Adam Clayton Powell, usually spoke in the larger black churchs because it was hard for them to rent halls.

But now the position of the black churchs has again changed. Several factors are weakening the black churchs, Walker said, especially "the disaffection of the young black person who comes from what we used to call a Christian family."

Walker explained that "The clergy have often been identified with Uncle Tomism. The church has been seen as too much a part of the establishment, the power structure. Then there are those who want religious connections but do not see the Christian God as optional for them, because traditionally the Christian God has been a white God." Walker, who once taught in Uganda, said that "here and in Africa are the only places where people do not see God as their god."

The minister pointed out that God is depicted as a Negro in Haiti and as an Oriental in the Near East. "There's only one white face in the murals in the cathedral in Port-au-Prince."

Walker said, "and I'll give you half a guess as to whose face it is." There is a tendency to look toward Africa because of the whiteness or supposed whiteness of the Christian God," the canon continued.

Finally, Walker said, "the rejection of religion altogether is a growing thing in the black church."

Rev. Walker explained that "the black church in America is still basically middle class and is not about to die." He said that this middle class black church is resisting change and "does not identify with the tribal God of Africa or with the black radicals."

The canon felt it was possible that the church may become an important property owner in the inner city and take on a strong economic role. He said that even if it did the church would retain its functions as a community center and as a pressure group.

Although he felt the white liberal had largely outlived his usefulness, Walker said he was "convinced that the role of the church in this period of intense difficulty is to continue to seek ways for the white liberal and the black man to show that apartheid cannot be followed."

"The churchs must hold onto the hope for integration at some point because apartheid would mean the end of the black man in America."

# Humphrey Has Chance Say Campaign Aides

"WE'LL WIN only if you

work," stated Clifford Alexander of the Equal Employment Opportunities Commission, appearing at Georgetown Law School Tuesday to campaign for Vice-President Hubert Humphrey.

Alexander spoke along with former North Carolina governor Terry Sanford, and cautioned the audience, "If you're turned off, if you don't see a dime's worth of difference (between Humphrey and Nixon), you're either simpleminded or blind."

Apparently referring to Sen. Eugene J. McCarthy, Sanford said "we've had sulkers as long as we've had a political system and we've had people who wouldn't play if they couldn't be pitchers." McCarthy was defeated by Hubert Humphrey in his bid for the Democratic nomination and has never endorsed the Vice-President.

The former governor, currently serving as chairman of Citizens for Humphrey-Muskie, said that "everybody cannot be a party unto himself. You can't have as many parties as you have people with ambition."

He explained that if many splinter parties formed, democratic institutions would be weakened by the difficulty anyone would have gaining a majority of the vote and by the

unstable coalitions that would have to be formed.

Both speakers criticized Republican Richard Nixon. Sanford said that Nixon's first decision had been to choose Spiro Agnew as his running mate and his second was not to make any more decisions.

Mr. Sanford disagreed with both decisions. He said Spiro Agnew was "a nice enough person" but that Nixon's choice of Agnew "was a kind of self-serving decision" representing a compromise with some elements of the Republican party to insure Nixon's election.

"The decision wasn't in your interest, but in his interest," Mr. Sanford said. He asked students to compare it with Humphrey's choice of Edmund Muskie as the vice-presidential candidate. Muskie, Sanford said, was qualified for the job, and, since he comes from Maine, could not have been picked for geographical reasons.

Mr. Alexander, a black who has held several different positions on the White House staff, strongly warned against the alliance he saw between Richard Nixon and Sen. Strom Thurmond of South Carolina.

Since the convention, Alexander said, "the stock of one Strom Thurmond has risen considerably, and some people from my background know what it's like to live under that kind of tyranny."

Neither speaker even alluded to the war in Vietnam during his remarks. This omission was soon pointed out by a member of the audience, who asked for an explanation of Humphrey's position on the war.

"Hubert Humphrey is for as rapid a de-escalation as possible," Mr. Alexander replied. He did not explain further, saying he was being honest with the audience and that this was all he could honestly tell them.

Alexander said that Mr. Humphrey had stated his position as clearly as a Vice-President could. He added that he didn't know what Richard Nixon had to say on Vietnam because Nixon hadn't said anything.

The meeting ended with a final appeal to the audience to help Humphrey, this time given by a student at Georgetown.

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## Mock Election Scheduled For Nov. 1 by Model Govt.

GW students will have the opportunity to vote for the Presidential and Vice-Presidential team of their choice and to consider a referendum extending Library hours, during an election held by the Model Government Commission, Nov. 1.

The ballot will include the following candidates: Hubert Humphrey and Edmund Muskie; Dick Gregory and Fannie Lou Hamer; Richard Nixon and Spiro T. Agnew; and George Wallace and Curtis LeMay.

The referendum extends Library hours from 6 a.m. to 2 a.m., 20 hours per day.

Voting will be held at Woodhull, 9 a.m. to 7 p.m.

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## FACTS SOUGHT ON CHICAGO CONVENTION VIOLENCE

### The NATIONAL COMMISSION on the CAUSES and PREVENTION of VIOLENCE

which was formed after the assassination of Robert F. Kennedy and Martin Luther King, Jr., is attempting to obtain information on all matters relating to the disorder and violence which occurred in Chicago during the week of the Democratic National Convention.

IT IS IMPERATIVE THAT ALL POINTS OF VIEW BE REPRESENTED IN THIS FACT FINDING PROCESS — THAT YOU TELL IT LIKE YOU SAW IT.

Statements and interviews of any persons with such knowledge are being sought. Any persons with such information are urged immediately to contact:

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